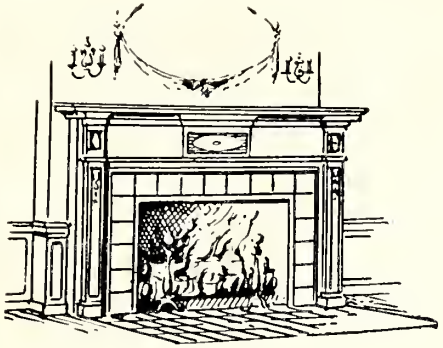
MANTEL-PIECES

and Fire Place Accessories

The BRECHER CO.
INCORPORATED
433-435 W. Jefferson Street
LOUISVILLE, KENTUCKY

No. 1-40



The Open Hearth

ROMANCE! Adventure! Philosophy! Peace! All are born in the crackling flames or the mystic glow of the dying embers. The magic light of the open fire casts a spell over young and old. It is a sort of window through which we may look out into the intangible realm of our imagination. To Youth it brings prancing steeds and ladies fair: to Age it hallows memories of attained ambitions, of faded silks, and of love. No wonder then that "Home and Hearthstone" have become inseparably linked through the centuries, and that the fireplace has become the center of interest in the room.

It is natural too, that man has applied his talents toward beautifying this fireplace with a mantel—which as the word implies, is a frame cloaking the fact that the fireplace is really a recess in the wall. And man has succeeded admirably in creating mantels for his hearth that are worthy of the prominence they hold.

We present this booklet of mantel-pieces made of wood, which more than any other material possesses that warmth and intimacy of feeling that attunes it to the fire which it surrounds. May this collection help to refine your hearthstone!

THIS booklet is intended primarily to show the wood mantel-piece in its proper sphere: that of beautifying the room and making the fireplace attractive.

The great variety of patterns shown will enable one to select a type that will be in harmony with almost any style of decorative treatment. While most of the mantels shown in this book are not exact reproductions, yet in designing them we have adhered strictly to the fine details and spirit of the old masterpieces, modifying them only in size to suit present day requirements. Much critical thought has been accorded each design, not only to keep it true to type, but also to make it economical of reproduction.

All ornamentation has been especially designed for the particular mantel on which it appears. Most of this is hand work skillfully executed in wood. Where it is not so described, it is made of a special wood fibre composition.

The prices given cover the wood mantels only, and do not include any marble, tile or brick or any of the other accessories. In the case of the Portable mantels prices are also given on the facings, hearths and liners as noted under each pattern.

Many of the pictures were taken in private homes, yet we could supply you with most of the Fireplace Furniture. Upon application we will be pleased to quote prices on these articles, as well as on the complete settings.

June, 1931.

Modification of Designs

EACH mantel is individually assembled by a skilled cabinet maker of the old school, but in order to produce these mantels at a low price, they are machined and otherwise handled in quantity lots under a modern organization, experienced in production.

Therefore, changes made in the size of mantels, except where listed as "Built to order only," or the use of different woods than those specified, requires building them special or singly, thus causing an added charge.

Whenever there is a change made in the length of the shelf, such changes should correspondingly be made in the width of the body and the width of the wood opening as well.

Ornamentation cannot be changed in size without an extra cost for remodeling. However, if the space is suitable, substitution of carved ornaments from one mantel to another can be effected without extra cost, excepting the difference in the price of the ornaments.

Facing projections on stock mantels can be reduced in size at small cost by increasing the depth of the mould in the opening, or by cutting off from the back of the shelf and sides of the mantel. Where the facing projection is needed larger than that shown, it generally requires the building of the mantel special.

Finishes

Mantels specified of "Whitewood, primed white" are made mostly of poplar wood, with some parts (such as moulds and carvings) of gum wood. They have sufficient coatings of flat white paint to form the undercoat necessary for the white enamel coat or other color treatment, after the mantel is installed.

Mantels specified of Quartered Red Gum Wood may be finished in the natural color of gum wood, or stained in mahogany or walnut color. Unless otherwise ordered they will be furnished in the prevailing shade of Brown Mahogany, dull rubbed finish, excepting where listed in Antique Mahogany or Antique Walnut. In the latter finish the relief work and parts of flat surfaces are high-lighted to produce an aged or worn effect.

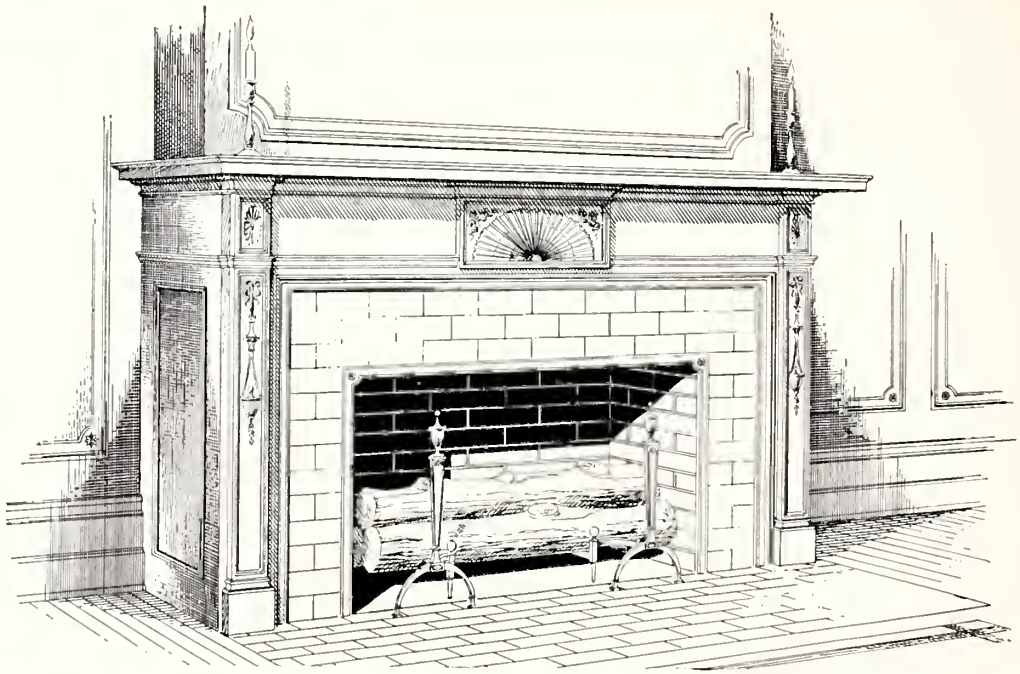
Mantels specified of Quartered or Plain Oak can be finished in the natural color of oak, or stained in any color desired. For the old English designs in oak we suggest "Cathedral Oak" which is a rich brown color, finished in wax. The pores of the wood are open, and the relief portions are high-lighted to give an antique effect.

Mantels can be furnished in an unfinished state, that is, without paint or stain, for which due allowance in price will be made.

THIS drawing illustrates our No. 629 mantel (same design as our No. 628 but with carved wood ornaments) built specially with paneled returns or sides to fit around a chimney breast.

Frequently a design or size of mantel is desired that is larger than the chimney breast which projects from the wall into the room. By returning the sides of the mantel around the breast to the wall, one is enabled to use this larger size design.

Again where a larger wood opening than that regularly shown is required, it is often necessary to build the mantel in this way to obtain the desired sizes.



A mantel built special with returns in this manner is very effective in appearance.

To execute orders, or give quotations on mantels so built, it is necessary to have the exact sizes of the width and depth of the chimney breast, since the body and shelf of the mantel is made to fit properly around the front and sides of the breast.

No. 751

The lavish period of Louis XVth, when the French court reached the height of its pomp, has been called upon to furnish the motifs for this design. The curved line plays the principal role in producing the rich effects characteristic of this period.

This mantel is built to order only.

Length of Shelf (Extreme)	68⅝ in.
Width of Shelf (Extreme)	12 in.
Width of Body	59½ in.
Height	47 in.
Wood Opening Width	48 in.
Wood Opening Height	34¾-38 in.
Projection for Facing	6½ in.
Primed White	$190.00

No. 695

This mantel is an exact reproduction of the one in the Parlor of the old Rowan Homestead, Federal Hill, Bardstown, Ky. This house, built in 1791, is now known as the "Old Kentucky Home," where Stephen Collins Foster wrote "My Old Kentucky Home." The incised carving around the opening, in the center panel, and on the shelf, is necessarily all cut by hand.

This mantel is built to order only.

Length of Shelf	86½ in.
Width of Shelf	6⅛-8 in.
Width of Body	81¾ in.
Height	56¾ in.
Wood Opening Width	55¾ in.
Wood Opening Height	40½ in.
Projection for Facing	1 in.
Primed White	$184.00

No. 717

Characteristic Adam motifs, delicately hand-carved, form the ornamentation for this distinguished mantel which is one of the more elaborate designs of the late Colonial Period. The "balance" is nicely preserved, and all details blend into a harmonious whole.

This mantel is built to order only.

Length of Shelf	86 in.
Width of Shelf	9¼-10¾ in.
Width of Body	75 in.
Height	56 in.
Wood Opening Width	53½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3 in.

Primed White $190.00

No. 637

This lovely example of late Georgian designing is enriched with decorative details made famous by the Brothers Adam. All ornamentation, including shelf and body moulds, is of wood, hand carved.

This mantel is built to order only.

Length of Shelf	79 in.
Width of Shelf	9½ in.
Width of Body	69 in.
Height	57 in.
Wood Opening Width	53½ in.
Wood Opening Height	41¾ in.
Projection for Facing	3¼ in.

Primed White $214.00

No. 697

A distinctive Colonial design of the first quarter of the Nineteenth Century, reflecting an atmosphere of refined dignity and elegance. The urn in center of frieze and the characteristic capitals are of wood, hand carved. The three-quarter reeded columns are tapered from 2¼ inches to 1¾ inches in diameter.

Length of Shelf	74 in.
Width of Shelf	10½-11¾ in.
Width of Body	64 in.
Height	55¼ in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	4 in.
Primed White	$128.00

No. 656

A rich Colonial design with hand-carved double waterleaf capitals and delicately carved sunbursts. The three-quarter reeded columns are 2¼ inches in diameter.

Length of Shelf	84 in.
Width of Shelf	9½-10½ in.
Width of Body	73½ in.
Height	54 in.
Wood Opening Width	54 in.
Wood Opening Height	39 in.
Projection for Facing	3¼ in.

Primed White $168.00

No. 698

An exceptionally fine Colonial design that will stand as a masterpiece of its period. The twin columns and the arched fans in the frieze are features that give this mantel a unique distinction. All of the details are true to the days when the craftsman himself designed and then fashioned by hand the raw materials for his creation. All ornamentation hand carved.

Length of Shelf	84 in.
Width of Shelf	9½-12 in.
Width of Body	71½ in.
Height	59 in.
Wood Opening Width	53½ in.
Wood Opening Height	41¾ in.
Projection for Facing	3 in.
Primed White	$132.00

No. 677

A notable example of the Georgian period. The motifs of this design were often used by the architects of that time, who adapted them from classical antiquity. All the ornamentation is of wood, hand carved.

Length of Shelf	68 in.
Width of Shelf	9¾ in.
Width of Body	59-65 in.
Height	52¼ in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3¼ in.

Primed White $124.00

No. 680

A design following Georgian motifs, with graceful and delicate details. All of the ornamentation is of wood, hand carved. The design of the carving around the opening is the conventional laurel-leaf.

Length of Shelf	69 in.
Width of Shelf	9½ in.
Width of Body	64½ in.
Height	55¼ in.
Wood Opening Width	53½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3¼ in.

Primed White $128.00

Antique Mahogany Finish on Qtd. Red Gum wood 139.00

No. 670

A stately Colonial design to add dignity to any room. The three-quarter columns are fluted, 4½ inches tapered to 3¾ inches in diameter. The urn and sheaf of wheat ornaments are hand carved. The lower frieze mould is fluted, while the upper mould has a reed design.

Length of Shelf	78 in.
Width of Shelf	10-11½ in.
Width of Body	68 in.
Height	56 in.
Wood Opening Width	53½ in.
Wood Opening Height	41¾ in.
Projection for Facing	2¾ in.

Primed White $90.00

Mahogany Finish on Qtd. Red Gum wood 100.50

No. 693

A Colonial design, reminiscent of former days. The shelf is curved and the moulds are characteristic of the Period around the Revolution. The typical sunbursts are all hand carved.

Length of Shelf	84 in.
Width of Shelf	8¼-10 in.
Width of Body	71½ in.
Height	60½ in.
Wood Opening Width	53½ in.
Wood Opening Height	41¾ in.
Projection for Facing	1 in.

Primed White $102.00

No. 692

A reproduction of a mantel taken from a Kentucky house built about 1785, probably by an itinerant craftsman who journeyed from place to place as his skill was demanded.

Length of Shelf	84 in.
Width of Shelf	8¼-10 in.
Width of Body	71½ in.
Height	60½ in.
Wood Opening Width	53½ in.
Wood Opening Height	41¾ in.
Projection for Facing	1 in.

Primed White $84.00

No. 709

Typical of the elegance seen in the later period of Colonial designing is this mantel whose decorative details reflect the Adam influence.

Length of Shelf	78 in.
Width of Shelf	11-13 in.
Width of Body	66 in.
Height	57 ¾ in.
Wood Opening Width	47 ½ in.
Wood Opening Height	41 ¾ in.
Projection for Facing	3 in.

Primed White $112.00

No. 734

An excellent example of Later Renaissance chimney-pieces in England. This design is modeled after the one at Belton House, Grantham, and is attributed to that noted architect, Sir Christopher Wren.

Length of Shelf	68 in.
Width of Shelf	7¾ in.
Width of Body	60½ in.
Height	58 in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	2 in.

Primed White $80.00

No. 691

Early Georgian design after the manner of Sir Christopher Wren. The bold mouldings used give it a forceful character. The leaf design on the frieze corners is cut by hand.

Length of Shelf	72 in.
Width of Shelf	8½ in.
Width of Body	66½ in.
Height	55¼ in.
Wood Opening Width	53½ in.
Wood Opening Height	38¾ in.
Projection for Facing	4¼ in.

Primed White $66.00

Mahogany Finish on Qtd. Red Gum wood 75.00

No. 668

An Adam design that will harmonize with almost any interior. This mantel carries out the motifs made famous by the architects and designers, John and Robert Adam. The center urn and the end sunbursts are hand carved. The design around the opening is cut in the wood by machine.

Length of Shelf	72 in.
Width of Shelf	10½ in.
Width of Body	62½ in.
Height	54 in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3 in.

Primed White $86.00

No. 686

A design of the Italian Renaissance, typifying the richness that many of the mantels in the ducal palaces possessed. The elaborate ornaments show Renaissance art at its best. The ornamental moulds are of wood, with the details well executed by machine.

Length of Shelf	79 in.
Width of Shelf	12¼ in.
Width of Body	68½ in.
Height	59 in.
Wood Opening Width	47½ in.
Wood Opening Height	41¾ in.
Projection for Facing	2¾ in.

Primed White $130.00

No. 672

This design carries out the traditions and atmosphere of Old Spain. The twisted columns, heavy details, and the gouge-cut ornaments are typically Spanish. To suggest the colorful air of this romantic country, the center ornaments are decorated in colors.

Length of Shelf	74 in.
Width of Shelf	10-12 in.
Width of Body	66 in.
Height	62½ in.
Wood Opening Width	53½ in.
Wood Opening Height	41¾ in.
Projection for Facing	1½ in.

Antique Walnut Finish on Qtd. Red Gum wood $132.00

No. 664

An exceptionally rich and beautiful design of the Italian Renaissance period. All ornamentation is of wood, hand carved.

This mantel is built to order only. Recommended in Walnut or Mahogany wood.

Length of Shelf	78½ in.
Width of Shelf	13¼ in.
Width of Body	68½ in.
Height	60¼ in.
Wood Opening Width	53½ in.
Wood Opening Height	44¾ in.
Projection for Facing	1¼ in.

Walnut or Mahogany wood, and finished $400.00

No. 663

Same mantel as above, without the carvings on frieze and pilasters.

Walnut or Mahogany wood, and finished $260.00

No. 728

An unusual architectural treatment combining Early English motifs into a design characteristic of the Fifteenth Century. The castellated shelf and the ornaments are suggestive of the romantic castles and knights of yore.

This mantel is built to order only.

Length of Shelf	73½ in.
Width of Shelf	8½ in.
Width of Body	70 in.
Height	56¼ in.
Wood Opening Width	47½ in.
Wood Opening Height	41¾ in.
Projection for Facing	3¼ in.

Plain White Oak, finished Cathedral ..$190.00

No. 726

An English design of the later Elizabethan period showing the transition into the Jacobean during the reign of James I.

Length of Shelf	74 in.
Width of Shelf	10 in.
Width of Body	66 in.
Height	55¾ in.
Wood Opening Width	47½ in.
Wood Opening Height	41¾ in.
Projection for Facing	2½ in.

Quartered White Oak, finished Cathedral $118.00

Antique Mahogany or Walnut finish on Qtd. Red Gum wood 118.00

No. 725

The linenfold panels, the interesting pilasters with the grotesque heads, and the arched opening are motifs that are skillfully treated to form a design characteristic of the Fifteenth Century.

Length of Shelf	76 in.
Width of Shelf	8½-11 in.
Width of Body	66½ in.
Height	57 in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	2 in.

Quartered White Oak, finished Cathedral $124.00

Antique Mahogany or Walnut finish on Qtd. Red Gum wood 124.00

No. 722

An English design, exhibiting motifs in common use during the reign of Queen Elizabeth. All ornamentation hand carved.

Length of Shelf ..... 72 in.
Width of Shelf ..... 11½ in.
Width of Body ..... 66 in.
Height ..... 54¾ in.
Wood Opening Width 53½ in.
Wood Opening Height .. 42 in.
Projection for Facing ... 3 in.
Quartered White Oak, finished Cathedral .. $110.00
Antique Mahogany or Walnut finish on Qtd. Red Gum wood 110.00

No. 721

Same mantel as shown without the three frieze ornaments, shield and spear ornaments above opening.

Quartered White Oak, finished Cathedral .. $92.00
Antique Mahogany or Walnut finish on Qtd. Red Gum wood .. 92.00

No. 723

An early English design of the Norman period. This is one of the earliest types of chimney pieces, yet its simple lines are in excellent taste with the stuccoed walls of today.

Length of Shelf	73 in.
Width of Shelf	8½-12½ in.
Width of Body	67 in.
Height	57¼ in.
Wood Opening Width	47½ in.
Wood Opening Height	42 in.
Projection for Facing	2 in.

Plain White Oak, finished Cathedral ... $96.00

No. 147 Mantel Shelf
No. 212 Fireplace Frame

A Tudor frame of pleasing proportions, taken from XVI century England. The use of the shelf above is optional with this type of fireplace. All ornamentation is hand carved.

Sizes of No. 147 Shelf as shown are:

Length over all ..... 70½"
Width ..... 7½"

Sizes of No. 212 Frame as shown are:

Outside 61½" wide x 45¾" high
Opening ..... 48" wide x 39" high
Width at Base ..... 61⅞"
Projection for Facing ..... 1"

Built to order only.

Shelf—Plain White Oak finished Cathedral ... $40.00

Frame—Plain White Oak finished Cathedral ... $70.00

No. 621

A charming Colonial design with delicate details. Has 3½-inch reeded and elliptical-shaped columns, mounted with hand carved water-leaf capitals. The urn and sunburst ornaments are also hand carved.

Length of Shelf	72 in.
Width of Shelf	9¾-11 in.
Width of Body	62½ in.
Height	53 in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3 in.

Primed White $86.00

No. 683

A type of Colonial design that is occasionally found. The craftsman here drew his inspiration from similar designs produced in the old world. The ornamental moulds around opening, under the shelf, and around shelf front are of wood, finely executed by machine.

Length of Shelf	73 in.
Width of Shelf	12 in.
Width of Body	63½ in.
Height	56½ in.
Opening Width	53½-56 in.
Opening Height	41¾ in.
Projection for Facing	2¾ in.

Primed White $90.00

No. 657

Double reeded pilasters are distinctive features of this lovely mantel of Colonial design. The wood ornaments are hand carved.

Length of Shelf	78 in.
Width of Shelf	10½-11½ in.
Width of Body	68½ in.
Height	54¼ in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	4¼ in.

Primed White $88.00

Mahogany Finish on Qtd. Red Gum wood 98.50

No. 631

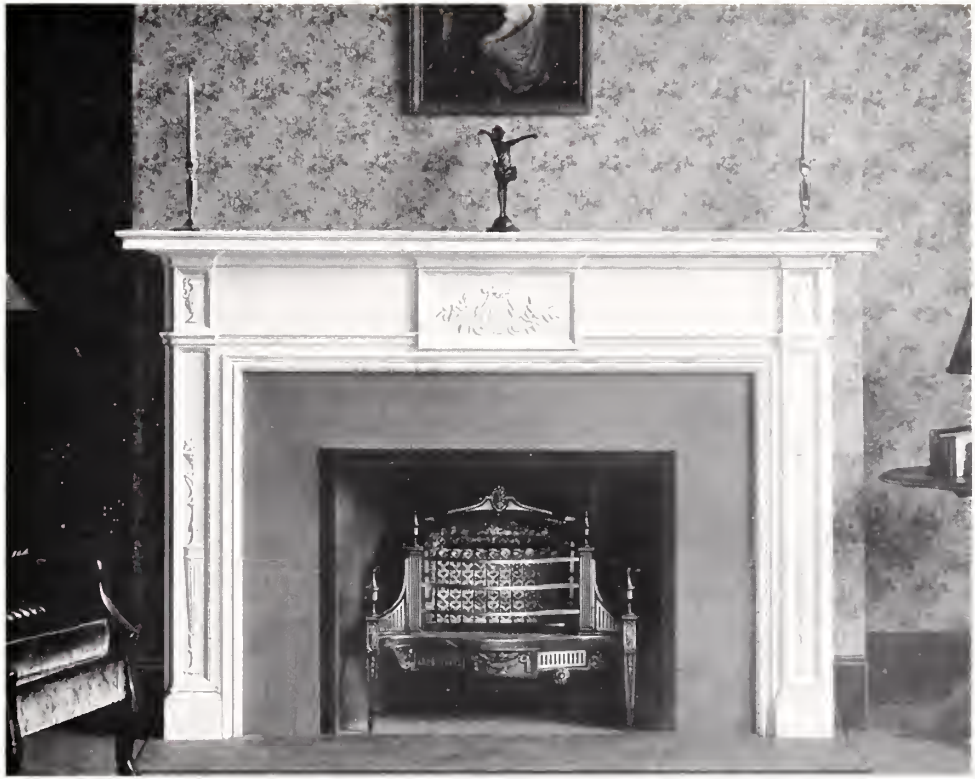
A Colonial design revealing Adam influence in the carvings. The lyre in the center panel of the frieze, the vases at ends, and ornaments in pilasters are all hand carved.

Length of Shelf	78 in.
Width of Shelf	10 in.
Width of Body	69 in.
Height	53½ in.
Wood Opening Width	53½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3 in.

Primed White $86.00

Mahogany Finish on Qtd. Red Gum wood 96.00

This design may also be had as a stock pattern in a 72-inch shelf length by using No. 704 mantel (Page 45) with the carved ornaments as shown.



No. 654

A Colonial type adapted from classical models. The double columns are fluted and are 3½ inches in diameter tapered to 3 inches.

Length of Shelf	78 in.
Width of Shelf	12½ in.
Width of Body	69 in.
Height	57 in.
Wood Opening Width	47½ in.
Wood Opening Height	41¾ in.
Projection for Facing	3 in.

Primed White	$74.00
Mahogany Finish on Qtd. Red Gum wood	84.50

No. 633

A Colonial design. The hand carved eagle and the sheaf of wheat ornaments are characteristic of Early American decoration.

Length of Shelf	78 in.
Width of Shelf	10 in.
Width of Body	69 in.
Height	53½ in.
Wood Opening Width	53½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3 in.

Primed White $74.00

Mahogany Finish on Qtd. Red Gum wood 83.50

No. 682

A Colonial design with floral carvings. Has curved shelf. Three-quarter fluted columns 3½ inches tapered to 3 inches in diameter. All ornamentation of wood, hand carved.

Length of Shelf	72 in.
Width of Shelf	9½-10½ in.
Width of Body	61 in.
Height	56 in.
Wood Opening Width	47½ in.
Wood Opening Height	41¾ in.
Projection for Facing	3 in.
Primed White	$75.00
Mahogany Finish on Qtd. Red Gum wood	84.00

No. 681

Same mantel as above, without the three floral carvings.

Primed White	$58.00
Mahogany Finish on Qtd. Red Gum wood	67.00

No 600

A Classical design suggesting power and strength. The full, fluted columns are 5¼ inches in diameter tapered to 4½ in.

Length of Shelf	72 in.
Width of Shelf	13½ in.
Width of Body	62¾ in.
Height	57½ in.
Wood Opening Width	47½ in.
Wood Opening Height	41¾ in.
Projection for Facing	2¼ in.

Primed White $64.00

Mahogany Finish on Qtd. Red Gum wood 73.00

No. 648

The beauty of this Colonial mantel is enhanced by its fine lines and proportions which lend it an air of dignity.

Length of Shelf	78 in.
Width of Shelf	10½-11½ in.
Width of Body	68½ in.
Height	54¼ in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	4¼ in.

Primed White $68.00

Mahogany Finish on Qtd. Red Gum wood 78.50

No. 628

A plain Colonial design of lines and proportions which have an instant appeal to the discerning eye.

Length of Shelf	78 in.
Width of Shelf	10 in.
Width of Body	69 in.
Height	53½ in.
Wood Opening Width	53½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3 in.

Primed White	$54.00
Mahogany Finish on Qtd. Red Gum wood	63.00

This design may also be had as a stock pattern in a 72-inch shelf length. See No. 704 mantel. Page 45.

No. 746

The motifs and moulding details of this design are characteristic of the best Colonial craftsmanship. The incised sunbursts, as well as the festoons which are found in varied forms, are of necessity hand cut.

Length of Shelf	67 in.
Width of Shelf	7-8 in.
Width of Body	62 in.
Height	51 in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	1½ in.

Primed White $70.00

No. 741

This daintily detailed mantel in the style of the Adam Brothers seems to possess feminine characteristics, achieving its charm through the formal treatment of the frieze and mouldings.

Length of Shelf	58 in.
Width of Shelf	8½ in.
Width of Body	50 in.
Height	51¾ in.
Wood Opening Width	42 in.
Wood Opening Height	39 in.
Projection for Facing	2½ in.

Primed White $66.00

No. 736

Here is an excellent French design of the formal Louis XVI period, characterized by its return to the motifs of classical antiquity. This pattern imparts a graceful elegance, making it suitable for many rooms.

Length of Shelf (Extreme)	66 in.
Width of Shelf (Extreme)	9 in.
Width of Body	61½ in.
Height	48¼ in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3¾ in.

Primed White $60.00

No. 738

Rare artistry is shown in the design of this Louis XVI mantel. The feminine charm of the court of Marie Antoinette is reflected in the motifs of this French pattern.

Length of Shelf	58 in.
Width of Shelf	7½-8¼ in.
Width of Body	53½ in.
Height	50 in.
Wood Opening Width	42 in.
Wood Opening Height	39 in.
Projection for Facing	3½ in.

Primed White $64.00

No. 703

A Colonial design with classical motifs employed in the ornamentation.

Length of Shelf	66 in.
Width of Shelf	10 in.
Width of Body	57 in.
Height	53¼ in.
Wood Opening Width	41½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3 in.

Primed White $54.00

Mahogany Finish on Qtd. Red Gum wood 62.00

No. 702

Same design as shown, less the three ornaments.

Primed White $48.00

Mahogany Finish on Qtd. Red Gum wood 56.00

No. 705

Colonial design with sunburst ornaments of wood, hand carved.

Length of Shelf	72 in.
Width of Shelf	10 in.
Width of Body	63 in.
Height	53½ in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3 in.

Primed White $58.00

Mahogany Finish on Qtd. Red Gum wood 66.50

No. 704

Same design as shown, less the three sunburst ornaments.

Primed White $51.00

Mahogany Finish on Qtd. Red Gum wood 59.50

No. 639

Eighteenth Century English design with paneled pilasters. The ornamentation completes the charm of this unusual pattern.

Length of Shelf	68 in.
Width of Shelf	10½ in.
Width of Body	61 in.
Height	53¼ in.
Wood Opening Width	47½ in.
Wood Opening Height	41¾ in.
Projection for Facing	4 in.

Primed White	$58.00
Mahogany Finish on Qld. Red Gum wood	67.00

No. 707

Colonial design having full fluted columns 4¼ inches tapered to 3¾ inches in diameter.

Length of Shelf	66 in.
Width of Shelf	10¾-12 in.
Width of Body	57¼ in.
Height	53¾ in.
Wood Opening Width	41½ in.
Wood Opening Height	38¾ in.
Projection for Facing	2¼ in.

Primed White $66.00

Mahogany Finish on Qtd. Red Gum wood 75.00

No. 706

Same design as shown, less the three ornaments.

Primed White $59.00

Mahogany Finish on Qtd. Red Gum wood 68.00

No. 601

A pleasing Colonial design with hand carved sunbursts. The full fluted columns are 3¼ inches tapered to 2¾ inches in diameter.

Length of Shelf	72 in.
Width of Shelf	10½ in.
Width of Body	63 in.
Height	53¼ in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	2 in.
Primed White	$53.00
Mahogany Finish on Qtd. Red Gum wood	61.50

No. 603

Same design with plain columns in place of fluted, and without the two sunburst carvings.

Primed White	$48.00
Mahogany Finish on Qtd. Red Gum wood	56.50

No. 645

Simple lines and good proportions lend dignity to this popular Colonial pattern. The three-quarter fluted columns are 3¼ inches tapered to 2¾ inches in diameter.

Length of Shelf	72 in.
Width of Shelf	10½ in.
Width of Body	62½ in.
Height	53¾ in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	2½ in.

Primed White	$50.00
Mahogany Finish on Qtd. Red Gum wood	58.50

No. 638

An Eighteenth Century English design. The quaint arrangement of moulds produces a charming effect.

Length of Shelf	68 in.
Width of Shelf	10½ in.
Width of Body	61 in.
Height	53¼ in.
Wood Opening Width	47½ in.
Wood Opening Height	41¾ in.
Projection for Facing	4 in.

Primed White	$50.00
Mahogany Finish on Qtd. Red Gum wood	58.50

No. 678

A Colonial design of the Georgian period, using modified classical motifs. This pattern is particularly appropriate for Early American rooms.

Length of Shelf	68 in.
Width of Shelf	9¾ in.
Width of Body	58-60½ in.
Height	52¼ in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3¼ in.

Primed White $51.00

No. 612

Ionic design, with hand-carved wood capitals and full, fluted columns 3½ inches tapered to 3 inches in diameter.

Length of Shelf	60 in.
Width of Shelf	10½ in.
Width of Body	54 in.
Height	51 in.
Wood Opening Width	41½ in.
Wood Opening Height	38¾ in.
Projection for Facing	1½ in.

Primed White	$50.00
Mahogany Finish on Qtd. Red Gum wood	58.50

No. 715

A Colonial design with three-quarter fluted columns 3¼ inches tapered to 2¾ inches in diameter.

Length of Shelf	60 in.
Width of Shelf	9½ in.
Width of Body	54 in.
Height	52 in.
Wood Opening Width	41½ in.
Wood Opening Height	38¾ in.
Projection for Facing	2¼ in.

Primed White	$42.00
Mahogany Finish on Qtd. Red Gum wood	49.50

No. 659

An attractive Eighteenth Century English design in suitable proportions for small rooms. The leaf design at ends of frieze is cut into the wood by hand.

Length of Shelf	62 in.
Width of Shelf	9½ in.
Width of Body	53 in.
Height	52 in.
Wood Opening Width	41½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3½ in.

Primed White	$48.00
Mahogany Finish on Qtd. Red Gum wood	56.00

No. 607

Eighteenth Century English design. The ornament is typical of the carving of this date.

Length of Shelf	66 in.
Width of Shelf	9¼ in.
Width of Body	58 in.
Height	52 in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3½ in.
Primed White	$45.00
Mahogany Finish on Qtd. Red Gum wood	53.00

No. 605

Same mantel as above, without the ornament in frieze panel.

Primed White	$40.00
Mahogany Finish on Qtd. Red Gum wood	48.00

No. 589

A mantel of good proportions, especially adapted for large fireplaces and brick facings. The graceful festoon ornament lends a pleasing effect to the design.

Length of Shelf	72 in.
Width of Shelf	10¼ in.
Width of Body	64 in.
Height	53¾ in.
Wood Opening Width	53½ in.
Wood Opening Height	41¾ in.
Projection for Facing	4¼ in.
Primed White	$39.00
Mahogany Finish on Qtd. Red Gum wood	47.00

No. 588

Same mantel as above without ornament in frieze.

Primed White	$34.00
Mahogany Finish on Qtd. Red Gum wood	42.00

No. 642

A popular Colonial design of excellent lines. The projection for facing is especially adapted for brick facings.

Length of Shelf	72 in.
Width of Shelf	10½ in.
Width of Body	63 in.
Height	52¼ in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	4¼ in.

Primed White	$38.00
Mahogany Finish on Qtd. Red Gum wood	46.00

No. 688

The simple lines and typical moulds give this Early American pattern a distinct appeal.

Made in two sizes as below. The illustration shows the No. 688 with a 72 inch shelf.

	No. **687**	No. **688**
Length of Shelf	60″	72″
Width of Shelf	9½″	9½″
Width of Body	52″	64″
Height	52″	52″
Open'g Width	41½″	53½″
Open'g Height	38¾″	38¾″
Proj. for Facing	3″	3″
Primed White	$28.00	$32.00
Mahogany Finish on Qtd. Red Gum wood	35.00	40.00

No. 689

A design of simple lines, characteristic of the life of the Early American period.

Length of Shelf	66 in.
Width of Shelf	8½ in.
Width of Body	59¾ in.
Height	53¼ in.
Wood Opening Width	50 in.
Wood Opening Height	38¾ in.
Projection for Facing	1¼ in.

Primed White	$30.00
Mahogany Finish on Qtd. Red Gum wood	37.50

No. 614

A simple Colonial design with paneled pilasters. This inexpensive pattern is very popular for small fireplaces.

Length of Shelf	60 in.
Width of Shelf	9 in.
Width of Body	54 in.
Height	51 in.
Wood Opening Width	41½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3 in.

Primed White	$29.00
Mahogany Finish on Qtd. Red Gum wood	36.00

No. 718

A modest design with fluted pilasters. Due to its excellent proportions, it is suitable for any informal room.

Length of Shelf	60 in.
Width of Shelf	9¼ in.
Width of Body	53½ in.
Height	50¾ in.
Wood Opening Width	41½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3 in.

Primed White	$28.00
Mahogany Finish on Qtd. Red Gum wood	35.00
Qtd. White Oak finished Golden Color	39.00

No. 744

A quaint design patterned after an early Connecticut mantel. The unique shelf treatment suits it for conditions where space is limited. This design is particularly appropriate for Early American settings.

Length of Shelf	62 in.
Width of Shelf	6¾ in.
Width of Body	59-62 in.
Width at Base	59½ in.
Height	54½ in.
Wood Opening Width	48 in.
Wood Opening Height	39 in.
Projection for Facing	1 in.

Primed White	$44.00
Mahogany Finish on Qtd. Red Gum wood	52.00

Portable Mantels

ON the following pages are illustrated Portable Fire-Mantels, or mantel-pieces made expressly for use where no fireplace in the wall has been provided. These are so designed and built that when placed directly against the side of the room, there is ample space to install an artificial fire without disturbing the wall in any way. Therefore, they may be removed without injury to the room and placed in a new location, thus making them a portable type.

Any of the other mantel designs could be used for this purpose, though they would have to be built special in order to have a deep facing projection to form the fireplace.

By using non-combustible materials for facings, and liners, they could readily be used for electric or gas heat. With the use of vent pipes, they are very practical for gas. While any character of facing, liner and hearth could be used in these mantels, we are prepared to furnish them of either steel or wood, thus making a complete unit. We below illustrate some of the materials that we can furnish.

No. 12 Wood Facing

Wood Liner

Wood Hearth

For Mantel Opening 42" wide x 36" high.

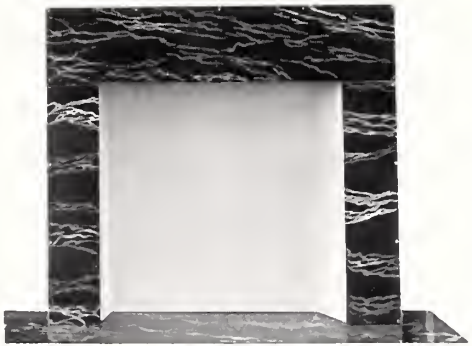
For Mantel Opening 41½" wide x 38¾" high.

Opening in Facing 30" wide.

Facing made of 1¼" thick wood, finished Imitation Grey Sandstone.

Hearth made of ⅜" plywood, furnished the width of the body of mantel x 22" wide or deep. Finished Imitation Grey Sandstone.

Liner made of ⅜" plywood to fit 9" facing projection on mantel. Finished in Black or Buff color.



No. 20 Steel Facing

Steel Liner

Steel Hearth

For Mantel Opening 42" wide x 36" high.

For Mantel Opening 41½" wide x 38¾" high.

Opening in Facing 30" wide x 30" high.

Facing made of No. 16 gauge special cold rolled steel with ¾" returns in opening, Marbleized Black and Gold.

Hearth made of same material, furnished the width of the body of mantel x 22" wide or deep, Marbleized Black and Gold. (Rear part under mantel and in fireplace, plain black).

Liner made of No. 24 gauge black steel to fit 9" facing projection on mantel. Finished in Black or Buff color.

No. 752
Portable Mantel

A design of the English Regency period made in a small size to suit certain decorative conditions.

Shelf	51"x12½"
Body	46"
Height	41¼"
Wood Op'g.	37"W.x33½"H.
Fire Op'g.	30"W.x30"H.
Fire Opening Depth	8½"
Hearth	46½"x22"

Ivory Enamel finish with wood facing, marbleized in rose color, and with mould in opening marbleized white $56.00

For Steel hearth, marbleized rose color, add $17.00

For Steel fireplace liner, add $7.50

Prices on grates and logs given on application.

No. 714
Portable Mantel

An Eighteenth Century English model. The leaf design at ends of frieze is cut into the wood by hand.

Shelf	62"x14½"
Body	53"
Height	52"
W. Op'g.	41½" W. x 38¾" H
Fire Opening	30"W.x30"H.
Fire Opening Depth	8½"
Hearth	53¼"x22"
Primed White	$52.00
Ivory Enamel Finish	57.00
Mahogany or Wal. finish on Qtd. Red Gum W.	60.50

Above prices are for the mantel only.

For No. 20 Steel facing, marbleized black and gold add $17.00

For Steel hearth, marbleized black and gold add $18.00

For Steel fireplace liner add $7.50

Prices on grates and logs given on application.

No. 711
Portable Mantel

A French design revealing the tendency toward straight lines in the Louis XVI period.

Shelf	60"x13¾"
Body	54¾"
Height	49"
W. Op'g.	41½" W. x 38¾" H.
Fire Opening	30" W. x 30" H.
Fire Opening Depth	8½"
Hearth	55"x22"

Primed White	$50.00
Ivory Enamel Finish	55.00
Mahogany or Walnut Finish on Gum wood	58.50

Above prices are for the mantel only.

For No. 20 Steel facing, marbleized black and gold add	$17.00
For Steel hearth, marbleized black and gold add	$18.00
For Steel fireplace liner add	$7.50

Prices on grates and logs given on application.

No. 712
Portable Mantel

A Nineteenth Century English design. This pattern is a reproduction of one of the white marble mantels in wide use during the first part of the century.

Shelf	58"x12"
Body	54"
Height	46"
Wood Opening	42"W.x36"H.
Fire Opening	30"W.x30"H.
Fire Opening Depth	8½"
Hearth	54¼"x22"
Primed White	$46.00
Ivory Enamel Finish	51.00

Above prices are for the mantel only.

For No. 20 Steel facing, marbleized black and gold add $16.00

For Steel hearth, marbleized black and gold add $18.00

For Steel fireplace liner add $7.50

Prices on grates and logs given on application.

No. 720
Portable Mantel

An Old English pattern after the manner of Seventeenth century work.

Shelf	58½"x13½"
Body	53½"
Height	46"
Wood Opening	42"W.x36"H.
Fire Opening	30"W.
Fire Opening Depth	8½"
Hearth	55¼"x22"

Plain White Oak Finished Cathedral .. $54.00

Qtd. Red Gum wood finished Antique Mahog. 56.00

Above prices are for the mantel only.

For No. 12 Wood facing, finished Imitation Grey Sandstone add $13.00

For Wood hearth, finished Imitation Grey Sandstone add $10.00

For Wood fireplace liner add $6.50

Prices on grates and logs given on application.

No. 644
Portable Mantel

A conservative pattern whose simple lines and pleasing proportions give it a wide appeal.

Shelf ..... 60"x14¼"
Body ..... 54"
Height ..... 51"
W. Op'g. 41½" W. x 38¾" H.
Fire Opening ..... 30"W.x30"H.
Fire Opening Depth ..... 8½"
Hearth ..... 54¼"x22"

Primed White $40.00
Ivory Enamel Finish 44.00
Mahogany or Wal. finish on Qtd. Red Gum W. 48.00
Qtd. White Oak finished Golden color 53.00

Above prices are for the mantels **only.**

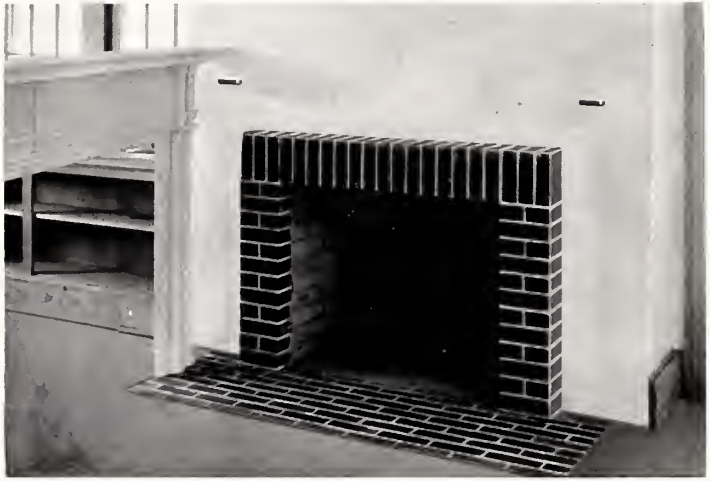
For No. 20 Steel facing, marbleized black and gold add $17.00
For Steel hearth, marbleized black and gold add $18.00
For Steel fireplace liner add $7.50

Prices on grates and logs given on application.

Method of Fastening Mantels

AMONG the number of methods of fastening these mantels, the following is suggested, which while simple, is yet effective. Drive a 2-inch screw into each side of the mantel near the back edge and close to the top of the mantel. These screws are to enter a wood wedge which has been driven into the brick wall close to the inside of the body and which projects out from the wall about two inches. Metal or wood dowels are fastened to the inside of the body at the bottom and extend into the hearth. In place of the dowels to fasten the lower part of mantel, wedges could be used same as for the upper part.
Note the wedges in the wall shown on the illustrations below.

Mantels should never be fastened to the wall until the setting is thoroughly dried out. No matter how well wood is dried, there is a probability of it swelling and cracking when becoming damp or absorbing moisture.



Stock mantels have Facing Projections varying in size. One of the above pictures illustrates a brick facing installed to suit the 3¼" projection of the No. 656 mantel. The other picture illustrates a tile facing installed to suit a mantel with a 2¾" projection. Note how the facings project from the wall to suit the mantel.

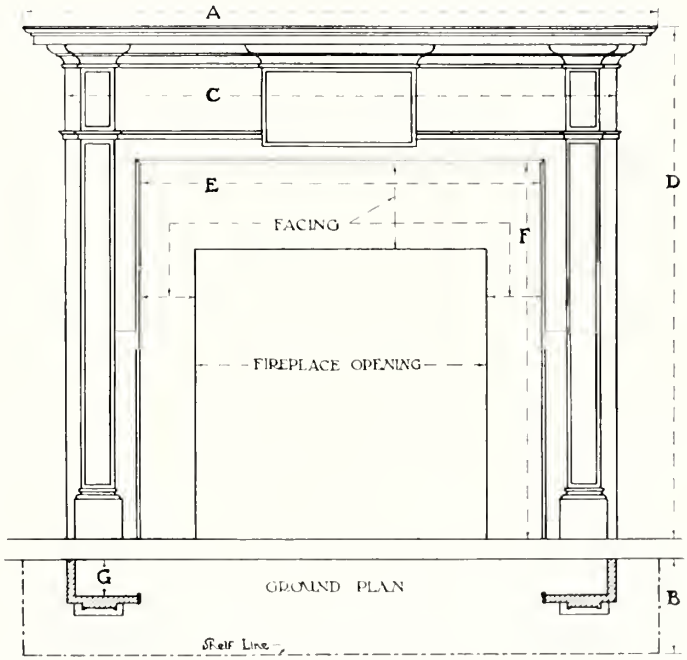
Mantels can be furnished without any Facing Projection or with any size projection required. See page 3 for modifications.

Explanation of Measurement Terms

This outlined illustration describes the terms used in giving the measurements of our mantels. As will be noted, the projection for the facing given on the different mantels varies in size. This is the natural result of designing each mantel to produce the best effect. In all cases the projection is sufficient for the use of tile or marble, and in some cases, of brick and stone.

The Mantel, the Facing, and the Fireplace Opening (see illustration) should be planned for in its entirety; that is, the size of the facing and the joints of the tile or brick should be worked out so as to fit the wood mantel opening. It is always best to have the mantel on hand at the time of setting the facing and the fireplace, so as to insure the mantel fitting the facing properly.

A—Length of Shelf
B—Width of Shelf
C—Width of Body
D—Height
E—Wood Opening Width
F—Wood Opening Height
G—Projection for Facing



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